

BACKDROP & PROPS

Use this sheet to help you complete the backdrop & props for our CAC scene.

In this space, list all of the props you need to make for the skit.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

In this space, list the ideas you have for our CAC backdrop:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.



MAIN GOALS:

- 1) Plan backdrop
- 2) Sketch backdrop
- 3) Create real backdrop

DAILY ACTIVITIES:

- 1) Make a sketch
- 2) Begin with a small scale model
- 2) Transfer to a larger scale model
- 3) Gather necessary materials
- 4) Paint backdrop
- 5) Situate Backdrop on stage



In the space below, list your personal responsibilities to the team:

.....
1.

2.

3.

4.

5.

Tasks to Complete:

1. With your group, read the script for our CAC scene. As you read, list all of the props you think you are going need, on the front part of this sheet.
2. After reading, brainstorm ideas for the backdrop. Remember the backdrop is what hangs BEHIND the actors during the scene.
3. With your group, decide who should be the “project manager.” This person will oversee each person’s designs for the props and backdrop. Ultimately, this person will work on all aspects of each backdrop/prop.
4. Create a personal timeline that you need to stick to. Your finished props and backdrops, are due by Thursday Dec 11th.
5. You may want to use your iPad to look at pictures of the props you have taken responsibility for. On a blank sheet of paper, sketch out the prop, and list all the materials that you are going to use.
6. After your sketch has been approved by the “project manager,” you can create a small-scale model of the prop. This is NOT a full size, but it will allow you to work out the kinks before you start to build your full size model.
7. After your small-scale model has been approved by the “project manager,” you can go ahead and create the large scale model of the prop. Make sure to take your time, as we want to try to only build each item ONCE.

